

Der Major 7 Akkord

Ein Major 7 Akkord besteht aus: Grundton, Terze, Quinte, gr. Septime. Er kann erweitert werden mit: 9, #11, 13, #5.

The diagram displays 49 guitar chord shapes for Major 7 and extended chords, organized into seven rows and seven columns. Each shape is labeled with its chord name and a starting fret number.

- Row 1:** Cj7 (1), Cj7 (2), Cj7 (3), Cj7 (3), Cj7 (3), Cj7 (5), Cj7 (5)
- Row 2:** Cj7 (8), Cj7 (8), Cj7 (8), Cj7 (9), Cj7 (10), Cj7 (12)
- Row 3:** Cj 7/9 (0), Cj 7/9 (0), Cj 7/9 (0), Cj 7/9 (2), Cj 7/9 (3), Cj7/6 (5), Cj 7/9 (5)
- Row 4:** Cj 7/9 (5), Cj 7/6 (5), Cj 7/9/7 (5), Cj 7/9 (7), Cj 7/9 (7), Cj 7/9 (7), Cj 7/9 (8)
- Row 5:** Cj 7/9 (10), Cj7/9/#11 (2), Cj7/9/#11 (3), Cj7/9/#11 (7), Cj7/9/#11 (8)
- Row 6:** Cj 7#5 (3), Cj 7#5 (5), Cj 7#5 (8), Cj 7#5 (10), Cj 7#5 (12)