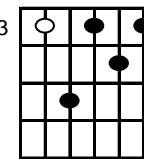
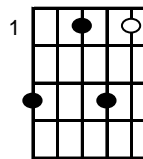
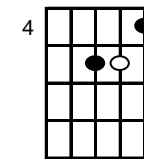
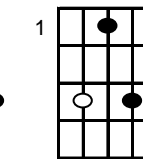
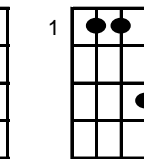
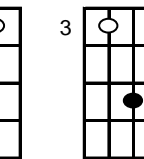
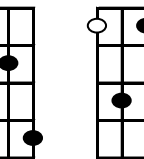
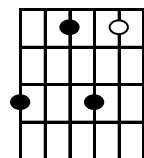
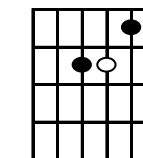
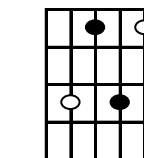
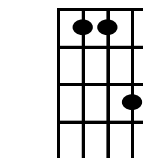
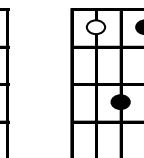
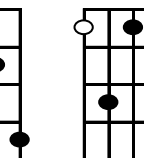
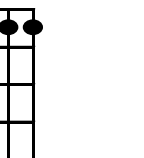
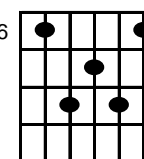
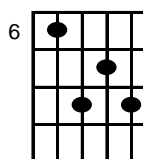
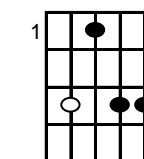
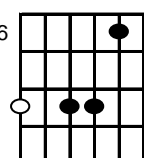
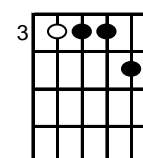
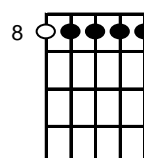
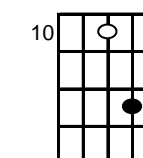
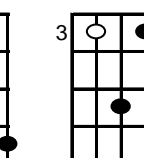
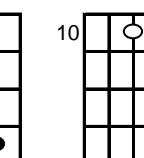


Der Moll 7 Akkord

Ein Moll 7 Akkord besteht aus: Grundton, kleiner Terze, Quinte, kleiner Septime.
Er kann erweitert werden mit: None, Quarte, Sexte

<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 
<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 	<p>C-7</p> 
<p>C-7/9</p> 	<p>C-7/9</p> 	<p>C-7/9</p> 				
<p>C-7/11</p> 	<p>C-7/11</p> 	<p>C-7/11</p> 	<p>C-7/11</p> 	<p>C-7/11</p> 	<p>C-7/11</p> 	<p>C-7/11</p> 